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VOL. LXI | MIDDLEBURY, VERMONT, THURSDAY, MAY 5, 1966 | NO. 25

Dick Nixes Degree (Rochester Quiet)

By CHESTER BOWIE

"When it comes between American boys defending freedom of speech and Professor Genovese's right to use that freedom, I'm for American boys every time."

GOP's Nixon: Our Boys

That statement by former vice-President Richard M. Nixon has unleashed a bitter controversy on the question of academic freedom in the midst of the United States' undeclared war in Vietnam.

The question was originally brought up as a result of a desperate attempt by New Jersey Republican gubernatorial candidate Wayne Dumont to get a viable issue in his election bid against incumbent Gov. Richard J. Hughes last fall.

As the election was just beginning to be forgotten, the University of Rochester announced in April that Richard Nixon would be the June 5 Commencement speaker. Although Nixon had accepted the offer in early 1965, it was not apparently announced until this spring.

What then happened at Rochester was the subject of a **Campus** telephone interview early this week with Daniel Guttman '68, editor-in-chief of the Rochester **Campus Times** and Marjorie McDiarmid, leader of the student protest movement, formally known as the Ad Hoc Committee for Academic Freedom. Miss McDiarmid is a former editor-in-chief of the **Campus Times.**

The Faculty Acts

After the announcement was made, the faculty immediately adopted (80 percent voting yes) a two-fold resolution: first, protesting vigorously the awarding of an honorary degree to Nixon and secondly, demanding more faculty say in deciding who is awarded such honorary degrees.

Tuesday evening, April 12, the College Cabinet, composed of about twenty elected representatives and a president and vice-president, voted for school-wide

(Continued on Page 13)

'Plan Four' Awaits Ad Hoc Decision

By JEFF DWORKIN

"Plan IV", the fraternity supplement to the interim Ad Hoc Report, was reviewed by the Interfraternity Council Monday night. It is reportedly being discussed in the houses this week, pending an official IFC stand.

The new alternative, which is entitled a "System of Opportunity," calls basically for a co-existence of fraternities and societies, with the upperclass men about equally divided between the two. Upperclass women would belong either to one of seven co-educational societies, or one of two all-women ones.

All freshmen would belong to societies in social membership but would eat, as now, in the Proctor Hall facilities.

The number of fraternities would be reduced from ten to

(Continued on Page 5)

Soldiers Strut, Pacifists Parade

A normally pleasant and predictable ROTC Final Review became a static conflict of opposites last Thursday afternoon, as forty men and women rallied at the Field House for peace in Vietnam. "Disgraceful," one visitor called it. But few were disturbed, and rumor that the cadets had been issued live ammo was quickly squelched. At one point early in the exhibition, the military marchers left ranks at the command of "rest" to gawk or proudly beam at their peaceful counterparts. But the show was generally quiet and orderly on both sides, at least until the gun-salute (thundering blanks) finale set off a half dozen children crying. The protestors stayed a while, and then, unfortunately, trudged back to the peaceful oblivion of a normal day at Midd.

See inside spread

Bikes Offer Way Of Life

By PETER LEBENBAUM

A sensual experience? A mechanical libido? A way of life? Cult security?

The motorcycle, while perhaps not yet an institution, is now an accepted fact. Though one, or more commonly, several cycles roaring down the street will still cause heads to turn, the number of such vehicles is increasing at such a rate that even this reaction is doomed to a not-so-slow or silent death.

In New York State alone, the number of registered motorcycles has increased in the past eight years from 7,000 to approximately 40,000.

Cycles Bound At Midd

At Middlebury, according to

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Vietnam This Week

Arousing much attention and concern this past week was the continuing escalation of the air war above North and South Vietnam. All told, four Russian-built MIGs were shot down by U.S. Air Force Phantom fighters. There were several other "Dog fights," suggesting that North Vietnam is finally committing its small air force to countervail U.S. and Vietnamese bombing raids.

A most important problem raised by the emergence of an air war in Vietnam is the problem of "sanctuary," or the chasing of a "hot" target into 'neutral' territory. Of particular concern is, of course, the question of intruding into communist Chinese air space to chase North Vietnamese planes. Senator Robert Kennedy spoke to this point in attacking the "no sanctuary" position held by some administration officials, by conjecturing that American air presence over China could lead to Chinese land counter-attack, and thus an all-out Asian war.

Senator J. W. Fulbright re-

(Continued on Page 2)

CAPTAIN AMERICA strikes a threatening pose atop a car float representing PKT in the annual Junior Weekend fraternity float contest parade in front of the Batts last Friday noon. Sitting nonchalantly in the shadow of her comic book protector is PKT's Junior Weekend Queen candidate, Page Smith.

Photo by Sluder

Hobart Students Protest Visiting, Liquor Regulations

"What was good enough for us is good enough for you."

In essence, that was the response of a Hobart College spokesman to student picketing Saturday in protest of Hobart rules forbidding the keeping of liquor or the entertaining of girls in dormitory rooms.

"I graduated in 1925," said Clifford E. Orr, the spokesman, "and we didn't have liquor or women in the dormitory; we never considered the possibility."

According to **The New York Times**, more than half the 995 students at the Episcopal college, accompanied by about 20 coeds from Hobart's sister school, William Smith College, boycotted classes. They said their demonstration was spurred by plans "to move some students from private, off-campus apartments into a big new dormitory nicknamed "Superdorm."

Following administration refusal to change the rules, the 21 members of the school's student council, including President George Packard, resigned their positions. "I'm 22 years old," said Packard, "and I feel that somehow I deserve a little more than having to wander around in the cold with a girl, or taking her to a bar downtown. This does not serve as an adequate outlet.

"We do not feel a student can be a neuter form; he educates himself in a number of ways," continued Packard.

The subject of a coed's placard reading, "Open up the

(Continued on Page 10)

Talladega

Freshment, sophomores, and juniors who are interested in being an exchange student at Talladega College in Talladega, Ala., next semester, including those on financial aid, should apply for the exchange by contacting either George Whyte '66, Box 611; Helen Martin '67, Box 1310; or Katherine Towle '67, Box 1421.

Also, any student who would like to have an exchange student from Talladega as a roommate here next fall should contact one of these three people.

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Faculty United In Praise For New Tenure System

By JEFFREY DWORKIN

With the new tenure system receiving overwhelming approval by both the trustees and faculty, it is difficult to find a professor without praise for the document. But there is some difference among the faculty as to the effect the system will have here.

Robert Pack, assistant professor of English, saw the new plan as a very viable one, in that tenure decision will now be after no longer than seven years here, and as little as three years here if the individual has had at least five years of previous teaching. But he also pointed out that, along with this employment security, there should be a greater security, among some of the younger faculty especially, in a greater freedom of action and expression. The only system Pack would prefer, he said, would be no tenure at all for anyone at any stage.

How much effect on freedom of expression the new plan will actually have was questioned by Professor Claude Bourcier, chairman of the French department and dean of the French summer school. "That," he said, "is a question of temperament, except perhaps in some borderline cases with which it may have some effect." But Bourcier favored the plan by and large, especially in the incentive it should give to younger faculty members.

The document's dismissal-with-hearing clause for a professor with tenure was the only matter which might need revision, according to Victor Nuovo, assistant professor of religion. But he added that this would be a very rare incident, and that otherwise it was "a very equitable document."

Dean of Men Dennis O'Brien called the plan a "great improvement," and said that it "brings the college very much in line with the AAUP (American Association of University Professors) recommendations."

The college has been working on a "tacit" tenure system by and large, Dean of the College Thomas Reynolds said. The new one, he said, is a "good, vigorous statement of tenure and appointment that will greatly enhance the ability of the college to attract new faculty and to deal with those already here."

Mathematics Professor Donald Ballou extended cautious praise. "It puts us more in line with what other colleges are doing," he said. "But things will go on just about the same. It won't make as much difference as it sounds."

Dean of the Faculty John Bowker called it "far better than the AAUP policy." Emphasizing the new freedom it should give faculty members, he said it would "encourage the right people."

Vietnam . . .

(Continued From Page 1)

flected internal concern with Vietnam by declaring that "Congress as a whole has lost interest in the Great Society, it has become politically and psychologically, a war Congress."

A certain friction between North Vietnam and Red China has been detected by specialists concerned with Red Chinese affairs. Apparently the strain in relations between the two countries is caused by the continued refusal of North Vietnam to line up with Red China in her ideological struggle with the Soviet Union. North Vietnam has been generally cordial to Russia, particularly of late as she has just received a delivery of the latest built MIGs to defend against U.S. and Vietnamese bombing raids.

Frosh, Chi Psi Are Nabbed By Frat Council

Two freshmen men found guilty of a rushing infraction Monday night will be prohibited from going through rush with their classmates.

The Interfraternity Council took action after one of its checkers found the two men in Chi Psi at 1:30 a.m. Sunday April 24.

The two students, Dan Griffiths and Peter Nelson "will be prohibited from going through formal rush next fall and will be prohibited from any affiliation with any fraternity for the duration of the semester. They may rush second semester '66-'67."

This was the first action taken against dirty rushing by the IFC in several years. After a lengthy discussion the council members voted to punish the offenders since they felt the action would serve as a deterrent to other freshmen tempted to violate the rules.

Chi Psi received a $150 fine and sixty days social probation for its part in the violation. The council expressed that this too was a strong deterrent to further violations of the rushing rules. The sixty day ban will carry through both homecoming and Parent's Weekends.

Also Monday the council studied "Plan IV", the new addition to the Ad Hoc Report. No vote will be taken on the proposal until the members have had an opportunity to discuss it with their brotherhoods.

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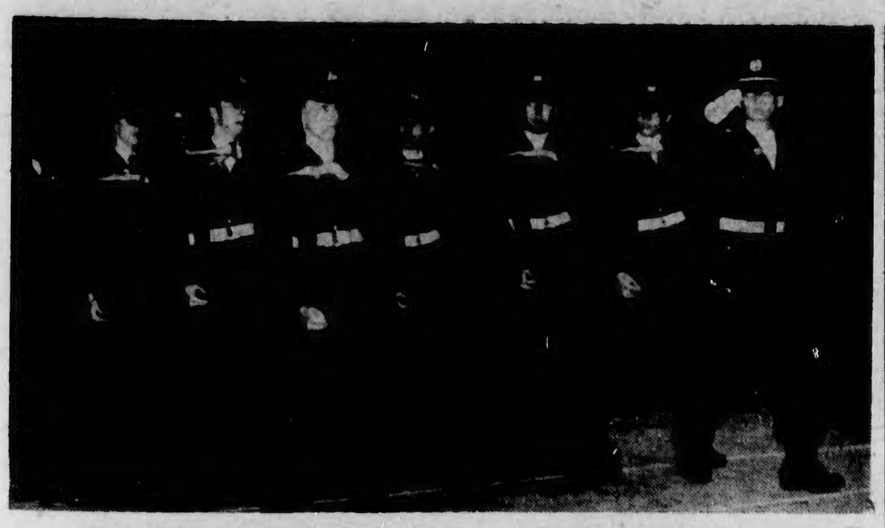
'Peaceniks' Rally At Final Review



CADETS PRESENT ARMS, probably for the last time under compulsory ROTC. Trustees to vote in June on a voluntary system.

By JEFF DWORKIN

Final Review, the annual ROTC extravaganza, was performed without a hitch last Thursday. But spectators saw a contrast to the military spectacle as they walked through a group of student war protestors outside the Field House exhibition.

Forty demonstrators, with signs such as "Peace or Pieces?" and "Withdraw from Vietnam" quietly assembled in the Field House lobby one half-hour before and during the ceremony. At no time did they enter the hockey rink or attempt to interfere with the ceremonies.

"We had no desire to mar or deface the review itself," said junior Peter O'Neill, a spokesman for the demonstrators along with Peter Garon '66. "The review was a good opportunity — a good vehicle — but it wasn't ROTC we were protesting, so we decided not to go inside," he said.

Lt. Col. Alfred Phillips, professor of ROTC, said the students had "every right to demonstrate. It was peaceful, and didn't interfere with the review. It's a sad state of affairs when young people don't get upset over issues of the day."

The sign-bearers held their rally quietly. One matronly visitor passing them, said, "Disgraceful. "Positively disgraceful." And one student, a senior, grabbed the sign reading "Peace or Pieces?" as he entered the Field House and tore it up before returning it to its owner.

O'Neill said there were no plans for future rallies, and stressed the spontaneous origin of this one. He was pleased that forty took part on such short notice and in the bad weather that forced the Review indoors.

HONOR GUARD with rifle salutes at fourteenth annual ROTC Final Review.

Reflections Of A Part - Time Pacifist

By LARRY RAFFEL

It was springtime but it was cold. Very cold. I headed down to the Emma Willard parking lot to pick up my sign. Beads of sweat were frozen on my brow. I thought about my sign. It's got to fit my personality. Something catchy, something stupid.

We gathered around the open trunk of an old black Dodge. It was quiet. . .too quiet. I grabbed quickly and got a good sign. "Peace or Pieces." Perfect.

We formed rank and began walking toward the Field House. A dungareed boy cautioned everyone not to step in the tulip bed. I felt sorry for him. He was trying to grow a moustache. This cold weather's murder on moustaches.

"Pinko," a seven year old boy yelled from his bicycle. I returned his taunt: "Capitalist swine!" He didn't seem to inderstand. Maybe he said "stinko."

Destination X: Negotiated. The field house. We were greeted by the honor platoon. They were all wearing Stephen Finer's white safety patrol straps. Stephen was my sixth grade patrol-boy partner on the Stratton St. crossing. I never got to wear the straps. He said they were a pain in the neck to adjust.

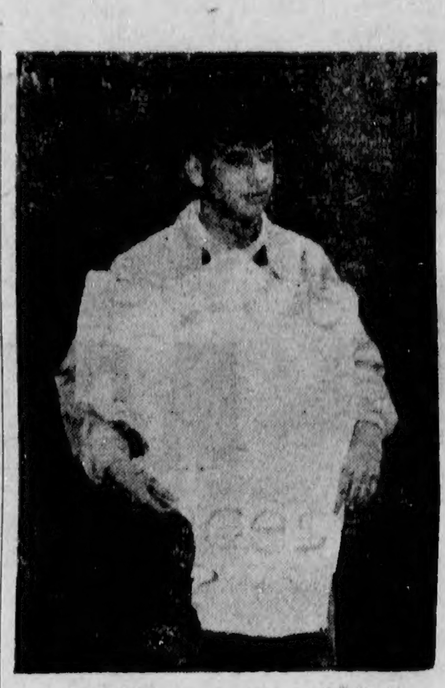
Things were going pretty well. A cadet moseyed on over. He asked me why I was doing it. "We're your friends." I replied. I put my hand on his shoulder. He didn't like that. He lowered his rifle. I, too, had been a cadet. "An M-1 is an air-cooled, clip-fed, semi-automatic, bolt action, shoulder type. . ." He kicked me in the groin. It wasn't an ordinary kick.

BEFORE: Author Raffel proudly holds "Peace or Pieces?" at peace rally before military review. Note long hair.

We entered the lobby. Destination Y. Things were getting pretty dull so I didn't mind when a goose-faced senior, with large knuckles, cauliflower ears, and shoulders that wouldn't quit, zeroed in on me like a kamakazee, grabbed "Peace or Pieces," ripped it to pieces, and clenched his fists menacingly. I immediately assumed the prescribed limp, non-violent position with special attention allocated to the groin area.

He stood over me, waited for me to act. I coughed. That was all he needed. He blew one of those whistles that only dogs can hear. The whole brigade broke formation. Banzai!

I was saved by the Star Spangled Banner. They froze. I picked up the pieces of the sign, brushing off his footprint.



AFTER: Author Raffel, sad but determined after "goose - faced" senior attacks and rips sign to. . . pieces.

Soon we left, in orderly fashion, over the tulip beds, back to the Dodge.

Stinking war.

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UFO's Haven't Snubbed Middlebury; Prof. Recounts 'Intriguing' Sight

Isolated as Middlebury students may be, they have not been snubbed by UFO's (unidentified flying objects), supposedly spotted by many recently all over the United States.

Last week, Randy Mulligan '68, saw two bright soundless objects flying in formation from southwest to northeast. Although there was no movement between them, the two erratically stopped, started, and turned around in the opposite direction.

Tim Turnbull '66, another Chi Psi, said, "Fifteen or sixteen of us watched them for about two hours after a party two weeks ago. They were doing the same thing that they did when Randy saw them except for the erratic movements. Sometimes they would disappear, then get bright again. Someone looking through binoculars thought they saw red, blue, and green lights."

Turnbull went on to explain that Robert Cornwell, assistant professor of physics, came down and saw smaller objects with no movement between them. According to Turnbull, Cornwell merely described his experience as "intriguing and amusing."

"It was a continuous humming," a village resident explained. Others gave reports of "ships," "v-shaped objects," and "upside down saucers." Such were the comments of Middlebury residents who saw or thought they saw UFO's in the local skies during the last two weeks.

Benjamin F. Wissler, a physics professor who also teaches astronomy, made this comment: 'I have had sporadic reports, but I don't put much faith in them. I'm still waiting for further verification."

A meteorite really did shoot through the western heavens a week ago last Monday. The six youngsters on South Street who reported it described a suddenly-appearing "red, yellow, blue, and white' vehicle.

According to the children the meteorite's speed was greater than that of a plane and it could be seen for only a minute.

A weirder experience happened to a couple near Chipman Hill around 3:15 last Friday morning when they heard "a strange noise."

"My husband looked out the bedroom window and saw this object rather low over the trees." She described the object, which moved unsteadily "up and down," as a fiery, reddish yellow, upside down saucer emitting "a steady humming."

Mrs. T. J. Hutchinson saw a fiery Fourth of July-type rocket, shooting green and blue flames, over the Methodist parsonage on Seminary Street.

The report was verified by her children, who observed a silent object, resembling a comet or a shooting star, though without an arc-shaped flight.

A soundless, rotating object blinking red, gree d white was viewed for minutes around the railroad racks at the New Haven Ju on by a Middlebury woman okkeeper and her fiance.

According to one t celestial vehicle was round: according to the other, it was v-shaped, more like a plan.

A week ago Wedn ay morning a woman sa omething move in a northe erly direction, divide, then ave twin trails.

The state police b racks in Middlebury have r ived no reports of UFO obs vances.

Colleges Agree On Isolation Problem; Propose Closed Circuit TV As Rem dy

By CLAUDETTE FOURCHTEIN

If there is one bete noir of the college it is that of isolation. Unfortunately, there seem to be fewer antidotes to this malady than the ways in which it finds expression.

Recently, however, an interesting solution has been proposed by five colleges in Massachusetts, with each school contributing $25,000, a two-year program of closed circuit TV has been established and is scheduled to begin next fall.

In an important sense this innovation will unite the participating institutions, making it possible to tune in on each other's guest lectures and colloquiums. The colleges are MIT, Boston Univers y, Northeastern, Tufts, and ston College.

The circuit contains two channels and each school is equipped with a termina ation for broadcasting and receiving. Initial construction costs (the $25,000 from each school only cover yearly costs) will be financed by a fund from Brandeis.

An attempt to solve the problem of isolation internally is also being considered by Tufts. This solution would p ovide for more integration be ween departments.

The plan, recomm ded by the Tufts Faculty Committee on Educational Policies in a joint meeting with the Tufts Student Council Educational Policy Committee, provides for the election of one of the student's five courses to be graded only on a pass or fail basis. In that one course, the student would receive regular grades throughout the semester but would only receive a pass or fa' on both his records and his final grade notice. The benefits f the program include the fting of pressures on their grade point averages. Stu may be ing the pressures on their grade point averages, students may be encouraged to take courses outside their fields, to ke higher level courses or to e ct a sixth course without fear of a low grade.

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Festival Will Feature 3 Italian Artists

The Cinema '66 Spring Film Festival will feature three works by Italian directors, Michelangelo Antonionni: "L'Av-Ventura" (Thursday May 4 and Friday, May 5), and "L'Eclisse" (Saturday, May 7). They will be shown at 7:15 each evening in Dana Auditorium. Admission is by Cinema Subscription or $1.

The sequence of films will provide a glimpse of director Antonionni's running commentary on modern humanity. The recurrent themes of the rootlessness of contemporary life, the impossibility of genuine communication, and the destruction of feeling are reinforced by the sensitive performances of Monica Vitti and the director's incorporation of natural images and settings in his artistry.

For many reasons Antonnioni has been called, not unfairly, "the Bergman of the South."

Plan IV...

(Continued from Page 1)

seven, with about fifty men in each. Each house would room twenty. The nine societies would have a combined membership of nine hundred.

In the preface to the proposal, co-existence is justified on the grounds that : "Without choice, any single system tends to breed the type of stagnation which is growing in the fraternity system as it now exists at Middlebury."

"Under "Plan: II," a co-educational society system as outlined in the Ad Hoc Committee Interim Report, we would again be faced with a system at Middlebury which offers no alternatives and could conceivably lead to the same type of stagnation which is being fostered by the fraternity system at present."

IFC President Tiger Bethke, who was one of the three who drew up the proposal, told the **Campus** that this was "not necessarily a final plan. We hope for student reaction in the next week." He emphasized that the plan was prepared with the "spirit of choice" in mind.

The Student Association, at its Monday night meeting, unanimously voted to submit "Plan IV" to the Ad Hoc Committee meeting next week.

Miss Collin Gets $250. Scolarship

Carol Collin '67 was last week awarded Third Grand Prize of $250 in the 1966 Scholarship Competition sponsored by Reed and Barton.

Virginia Callan '66, a student representative of the company, distributed special forms on which candidates were to combine silverware, glassware and china to form a table arrangement. Dean Kelly was one of the judges.

The first prize, won by a student from Wisconsin State University, was $500; the second, $300. There were three $200 Scholarships and four $100 scholarships.

The editor of Middlebury's literary magazine **Frontiers** during the 1966-67 school year will be Lawrence Raab '68. He was recently appointed by out-going editor William Hays '67, whose last issue will be distributed shortly before final exams begin.

Schools of certain shrimp sound like fat frying, when heard on a hydrophone.

On the Drama

Actors Bright In Ionesco's 'Chairs'

By CLAUDETTE FOURCHTEIN

A large reception, attended by many notables, was held in Wright Memorial Theater last Friday night. The hosts, Semiramis, age 94 and her husband, age 95 arranged the gathering for the purpose of conveying a parting message to the world. Among the multitudes of guests could be distinguished a famous colonel occupied in indiscretions with a young female acquaintance of the hosts; Mrs. Belle, an old flame of Semiramis' husband; a photoengraver, quite interested in Semiramis and his majesty, the Emperor. All guests were invisible.

The Players' production of Eugene Ionesco's **The Chairs**, under the direction of Ronald Salomon, '66 made the best of a plot as demanding to the imagination of the audience as to the imagination of the actors. The best compliment to be paid such a performance is to say that it was believable. Bruce Johnson '67 as the Old Man and Cheryl Nissan '69 as Semiramis, the Old Woman can certainly be commended for delivering a truly believable performance.

From the beginning of the gathering, when two invisible guests were quietly but politely ushered in, to the frantic completion of the gathering in which the number of guests greatly exceeded the number of chairs and the old man and woman desperately elbowed their way through the crowds to find each other, the imagination of the audience was neither strained nor lagging behind that of the actors.

Bruce Johnson trembled, muttered and limped every one of his 95 years in his portrayal of the Old Man. He radiated both the lamblike childishness and the senile ferocity demanded by his role. Gestures and movements served to complement appropriate voice tones in Johnson's performance.

The one weak spot in the production was Miss Nissan's voice. Suffering in comparison with the aged intonations of the Old Man, the Old Woman cajoled, badgered and whimpered in a cross between the voices of Hermoine Gingold and Gertrude Berg. The voice emerged strangely from a body which excellently portrayed old age in its fidgeting and trembling. Miss Nissan brought rounds of laughter from the audience in her frantic hobbling after chairs, perhaps to the detriment of her leading man whose lines were consequently ignored.

Brian Pendleton was convincing in his relatively non-demanding and lineless role as the incoherent orator who attempts a delivery of the Old Man's message.

The visible "guests" at the performance in Wright Memorial Theater emerged thoroughly impressed.

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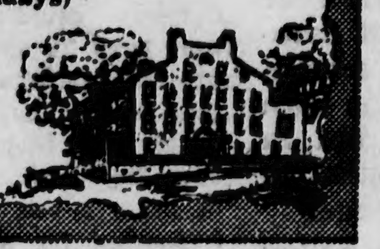

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The Campus

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EDITORIAL SECTION

An Independent Speaks

By ED ALEXANDER

Let us assume a polemical, perhaps somewhat idealistic stance regarding the issue of college expansion — in order to counter the extreme taken by the fraternities. In effect, I support Plan II.

The support is by no means arbitrary, for in actuality, this plan offers three central benefits that the other plans offer only in part or not at all. I believe that Dr. Klive's point is well taken: that we should aim for social independence. But if a system need be provided and students be required to live under it, the second plan offers the most "meaningful" solution.

First of all, the issue of selectivity, which will be the most important in determining the sort of atmosphere on every level — academic, social, or cultural — would be changed. The other plans assume the present system of fraternity selectivity, which is at present based on a sort of first-impression basis — a mockery, to say the least, and, in any system, selectivity will result in little self-sufficient, highly compatible groups which to this moment have proven only to be most unfortunately lacking in dynamism.

Besides, isn't Middlebury isolated enough so that we needn't drag ourselves further from reality in this way. Of course, for many here, this is reality — when they leave here and for the rest of their lives, there will always be the social club and other means of discrimination. The fact is, though, that the idea of selectivity does not allow for or insist upon social or academic maturation resulting from "dialogue." Tolerance and understanding are essential tools to be gained for use in a world where not everyone is compatible. If one could always choose one's next door neighbor, then the issue could be avoided. This sort of attitude is of course unrealistic, if not merely asocial.

Providing perhaps the greatest social benefit, the second plan would provide a more realistic co-educational society through **co**-ed dorms and **co**-ed dining. The plan would in general provide a more open social system with more opportunities for personal contactts, also more central (and less spasmodic) cultural and social events.

Plan II provides an excellent arrangement for this college's future social life.

Showing Due Respect

The 1966 ROTC Final Review was an impressive and orderly spectacle, perhaps the last of its magnitude ever to be witnessed at Middlebury. Although President Armstrong stated last week that he did not feel that the compulsory aspect of the military program was in line with a liberal arts curriculum, he added that the program, in whatever form it remains, will have the administrative respect given to any other department in the college.

A group of sincere objectors to our current war policy in Vietnam, though not in liaison with the president, also showed the ROTC department due respect last Thursday. The forty peace marchers kept their placards and cause only in the lobby, outside the arena of the review. Their presence served only as a sidelight, a kind of footnote reminding those viewing the well-drilled soldiers of another aspect of soldiering, one the marchers would not condone.

The orderly little demonstration made its point tellingly. That one student, very much pro-Viet policy, very much anti-peace marcher, ripped one marcher's placard to bits — destruction, no reason — underscored that point.

Counterinsanity In Vietnam

By RICHARD ROSS

Red China delights in calling America the international "gangster." This insult is really an underhanded compliment to the vaunted rationality of our foreign policy. In practice we have anything but criminal cunning. We are most like that great axe-wielding crusader for decency, Carry Nation, who believed that if you "Smash the saloons, you kill the Devil drink!" America, it seems, is the indisputed international "virgin-in-residence."

We are protected by a chastity belt of a burgeoning economy, a tradition of non-revolutionary social progress, and confidence in a greater society. An inbred sense of national mission leaves us singularly unprepared to accept the fact that the world is not our discount store. As Americans, we have become really incapable of "caring" about Vietnamese. We have made them into character actors in the melodrama of the Cold War.

As evidence of our real concerns we need only cite the record of Congress. When the war was in its formative stage Congress could do little more than burp its approval of the diverting sideshow in Asia. Now that the act has moved to the center ring, they are squeamish over the possibility that one of those beasts might feel a hankering for a pound of our succulent flesh. Despite a robust physique, there is something deficient about the interior of a nation which conceives of a war in terms of "Guns or Butter."

An Absense Of Honesty

Our lack of empathy for the Viet people probably stems from the total absence of concrete common situations or problems. We should have the honesty to admit that the roots of "Freedom" (as patented by Locke and Jefferson) are not to be found in the jungles of Southeast Asia. We have only our humanity in common. Even this is being eroded in the counter-insanity tactics of fanning Viet Cong terror with napalm raids, village destruction and resettlement, and bombings of both Vietnams.

The road to better life for Southeast Asia is not through further military ventures. The central military guideline of 1965 U.S. Vietnam policy was fraudulent. By "pacifying" the countryside we hoped to snuff out the Viet Cong resistance. Instead, the V.C. and North Vietnamese action intensified, the "puppets" of Hanoi showed themselves to be the "toughest fighting men" (Time Magazine) ever encountered by American forces, the interior was further ravished in an ugly senseless exorcism. There is little evidence that we have impressed the Viet peasants with our own brand of "liberation." Yet, it is not hard to find those "valiant" people who we are defending. They are the ones with hands extended, the Western-trained militarists and countless new economic dependents, living well off the expanding war.

There Are Alternatives

Yet, in the face of last year's evidence, is it logical to escalate, to pummel North Vietnam and the Viet Cong into a negotiable position? They are already fighting an all-out war. The paternalistic dream that we really want to "reason with them" is belied by our actions.

Among the paths to a satisfactory settlement are a phased withdrawal to strategic enclaves or elsewhere), direct an unconditional V.C. negotiations, a U.N.-supervised cease fire, an end to bombing North and South, and new and binding international agreements to guarantee the development and sovereignity of all Southeast Asia.

Central to any solution is the problem of whether America is great enough to gracefully admit her errors and lack of sensitivity to realities. Perhaps the tide of history is against us. But I doubt that it will be a Red tide, unless we bring that reaction down upon ourselves by an absolutist foreign policy.

Since 1905

The Middlebury Campus

The student newspaper of Middlebury College, published at Middlebury, Vermont/05753 every Thursday in the College year, except official College holidays and during examination periods.
Second-class postage paid at Middlebury, Vermont/05753 Subscription rate: $5.50 per year; $3 per semester.
Editorial and Business offices in Proctor Hall, Middlebury College, Middlebury, Vermont/05753. Telephones: 388-2813 and 388-7334. Business phone: 388-2744. Address: Box 798, Middlebury College.
Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.
RICHARD A. HAWLEY, '67 — Editor-in-Chief

This Sp

By RICHARD HAWLEY

A glance at the spring weekend entertainment of various colleges throughout the East reveals that the University of Maine offered the Serendipity Singers, Lehigh highlighted The Brothers Four, and Union College featured none other than the Edsels of the folk world, The Kingston Trio.

Whatever was responsible for this rash of mediocrity is still a mystery to this reviewer; however, in the midst of it all Middlebury's junior class council emerged first and foremost as the most magnificent budget bungler of all time.

Middlebury hired, for a tidy $500, the New Prince Spaghetti Minstrels. Had Middlebury not signed on, as an appendage, the considerable talents of "Brad and Sue," junior weekend entertainment would certainly have been unanimously curtailed for all eternity.

In their opening set, Brad and Sue, issuing forth their magic vocals and fine ragtime guitar work, brought down the Saturday night house. The Spaghetti Minstrels nearly emptied it.

It is surely a huge tribute to our generation and to our collective minds, that the Minstrels were dismissed with a brand of applause that might be determined, kindly, as polite. Perhaps we've heard

Lette

In The Woods

To the Editor:

As the only "acceptable" plans for expansion will make of Middlebury a coeducational "Princeton on the Otter," then I think it might be instructive to consider His words on he matter of coeducational existence. Robert F. Goheen, President of Princeton was quoted in this past Sunday's **New York Times** as stating: ". . .there are many young men who at this stage of their lives do not want daily, close association with young women."

I must say that I agree with President Goheen but not with his northern disciples who seemingly got lost in the woods. Also I submit that there is a similar feeling on the part of Middlebury women. Would the considering of opinion be too much trouble for the Ad Hoc Committee, or is it that such a sampling would embarrass the "power elite" behind Plan II?

Hunter Stone '66

May 1, 1966

'No Sinne'

To the Editor:

I accuse the boobs who promulgated the "Open House System" of paying out money which should go to the faculty to save a dead god, their own image. The pay checks for the proctors come out this week: where does the money come from? You created the illusion of your own "responsibility" to bolster your feeling of self-importance. Listen now to Prof. Klive: "What right does the college have to regulate their (the students') social activities?

paghetti Is Far Too Slick

enough slick tunes, predictable progressions, cute harmony, double and triple-endings, canned enthusiasm. We've been tortured via the radio by sponsors who are convinced that the way into their listeners' subconsciousness (where all their consumer impulses are stored) is through music and jingles so very light as not to possibly snag any conscious response. Television is worse, only we're allowed to see the clowns — call them minstrels or whatever.

When a bouffant blond Spaghetti Minstrel attempted a gutsy rendition of "some real New Orleans Dixieland" in some omnitrite melody called "The Old Jazz Band," she was downright offensive. Her offense had nothing to do with her voice; her voice was strong and competent. Her offense was in not understanding the concept of **being** gutsy; her rendition said: this is what I'm sure blues and torch singing must be like, but I'd rather keep bashing my tambourine against my leg, and shuffling my feet in a cute little manner, the way we all do.

The male members insulted us a number of times. Figuring that Middlebury is some kind of great ski class, the four male Spaghetties joined for a deadly little gag number, to the nursery rhyme **Bell Bottom Trousers:**

Round bottom Bogners,
Ski poles of Bamboo;
He'll schuss the mountain
Like his daddy used to do.

And they had the effrontery to request that we sing along!

D Chord

Another irritating aspect of the Spaghetties, though just a subsidiary one, was that they did next to nothing with their instruments. One couldn't help noticing a jumbo Gibson, a beautiful Guild twelve-string and a fine banjo. The minstrels seemed to be operating under the assumption that the faster you strum back and forth on the D chord of your insrument, the more rocking is the ensuing sound.

Intermingling the Best

Masters of making any song move are Brad Sumner and Susie Glynn. Both are extraordinary guitar players; Sue, along with Judy Collins, one of the finest women guitarists in the country. Their selection of songs intermingles all the best in bal-

(Continued on Page 12)

NEW PRINCE SPAGHETTI MINSTRELS: Downright offensive.

PAUL GOODMAN

Young people tell me, "I don't want to decide on a career — a major subject — or even a strong interest — because it will close out other possibilities." This attitude is far more common than when I was young.

To the young person, it seems, any definite career or choice is a stereotyped role interlocked in the organization of society, defined by credentials, and involving boring routines. To a great extent, this is truer than it used to be; entry into interesting careers used to be more personal and flexible. Thus, if the young person opts for any definite role, it seems to him as if he already lived in a suburban ranch-house with a picture window or, more grimly, were already being drafted to fight in the rice paddies. If he can stall and not make a decision, however, he can somehow retain his youth and freedom and something "meaningful" will perhaps turn up. One way of stalling is to go to graduate school!

This impractical attitude is certainly one result of the kind of prior education imposed on the young, twelve to sixteen years of compulsory assigned lessons. During this process, children are continually interrupted to do their homework and never allowed seriously to follow their own bent and interest. There can be no trying out and no inward development of a sense of vocation. And by the time the young person is in college or even graduate school, he has quite lost the feeling of what it means to be interested in something definite, to know what one is good at, to have the inward conviction to risk a choice, or better, to allow oneself to drift into a career by a series of likely choices that keep opening new opportunities; connections, horizons.

The present diffidence of the young with regard to career and ambition is part of their general (justified) distrust of the institutions. And indeed, to a young person who is intelligent, sensitive, and moral, most of the standard careers, whether in sciences, social service, administration, or the professions do seem bureaucratized and contaminated. Business is hopeless. Pure science, law, engineering have been corrupted. Even medicine is suspect. Significantly, the ministry, formerly despised, now looks attractive; it has some humanity in it.

This diffidence reflects a yearning for a radical institutional change, but unfortunately it creates a dilemma. In order to reconstruct society it really is necessary to know something and be good at it, to have some strong scientific, professional, or cultural ambition at one's center, though of course this career cannot be defined in terms of the present institutional system. Lacking such a center of interest, the best of the young throw themselves into "commitments," e.g. fighting for peace or civil rights. Such activities are indispensable — it is a commentary on our society that they are so largely left to students — but they do not constitute a vocation, and for most, isolated "commitments" are labile.

I have no solution for this terrible dilemma, except to quote an old master of vocation. Goethe said "Do not try for the life that you want but that you can." What you are good at and can do, and where you notice opportunities, — these are signs of deep inward motivation. And hopefully, inward fitness to yourself will lead you into ways and actions that will eventually incorporate also what you want. Proceeding thus, you may have to defy the career-role institutionally defined for you, and this will cause you trouble and maybe keep you poor; but hopefully you will also discover that the great careers are different from the stereotyped roles; they mean nature, culture, and humanity.

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ers To The Editor

The important thing is whether or not the student meets the academic standards and makes satisfactory progress toward the degree." (But as the **Campus** put it, this is a "European view" — atheistical, Communist, immoral and un-American — and certainly not to be listened to.) I hope the money comes from your salaries and not from the salaries of the professors who are leaving or who might come. Because, having created this illusion of your responsibility over men whom you help the Army send to Vietnam in order to kill, you found your notions of responsibility challenged. These polite little students wanted to live their own lives, thank you mother — you decided to buy them off. You gave them the open houses, but you didn't have enough nerve to give up your "responsibility."

You created the miscarried system: responsibility" without responsibility in the American style. Your little sheet, "Open House Regulations," gives responsibility first to your purchased "responsibilities," the Proctor and his two assistants. The whole dorm, though only God knows why, is responsible for the sexual instincts of a man and woman who will chance your wrath. The Men's and Women's Judicial Boards are responsible, though everyone knows that if there be a case of cancer of the womb, Dean Kelly will cut off the offending member. To end the joke, you wrote, "Nothing in these conditions shall be understood to limit in any way the college's general responsibility for good conduct in the dormitories." "Which means, I suppose, the college approves of the "good conduct" present in the dormitories now: masturbation, and whatever other perversions can be dreamed of so long as they are not heterosexual.

OK, you talked a lot about responsibility. Let's see where the responsibility for this insane joke on education lies. First, the administration: What about your responsibility to pay out the college's money to purposes that will further the educational goals of the college? (Though admittedly these are secondary to instilling the society's pudency.) What about your responsibility in creating a personal, unpurchased, unrewarded sense of responsibility, instead of a vague, revolving guilt by association? All you have purchased at this

time is the freedom to shift the blame from yourselves. This goes along with your normal attitude that the facade is better than the building, the building better than its contents, and the form of teaching better than learning. When someone has a real responsibility, such as the library assistants, they are underpaid.

Second, the Student Association has defrauded on its responsibility. But they have been too much discussed. In reality, they are a group of bumbling do-gooders the administration employs without pay to serve as a front for the administration's hoaxes. Likewise the SEPC.

Third, the **Campus** has abandoned any pretense of serving as an instrument to discover the news. Richard Hawley, the new editor, has decided that it is safest and easiest to work as a lackey for the administration. The reporting of the Open House System is typical of the new effort at merely reporting and approving the fiats of the administration. Commenting on Dean Reynolds' talk on March 4, Hawley wrote, "No one in the chapel. . .could argue that the dean was evasive." Perhaps Mr. Hawley missed the lecture, but every answer to a question that had not long been known had to be dragged from the Dean. The only student questions Hawley commented on — and reviled, as if typical — were the most petty — and there were some. Most of the questions, though, were pertinent, reasonable, and ultimately elucidating. The next editorial read like a parody of itself. Praising the Open House proposal in the most fawning way, he could find nothing to criticize but the fact that the students do not wear the school colors. Nothing about the rape of the original proposal, the fact that this system was a loss in privacy and simplicity from the older system, on the trustees' part in the rape. The next issue carried an article on the massive disobedience of the regulations by Middlebury women. This of course came from outside any official organization. But in line with his aim of serving the administration, at no time were the deans questioned about their reaction to this survey. Perhaps Mr. Hawley does not think it important that the rules for the women were shown to be the joke of the college. He knows already that the Administration can do no wrong. Monkey see, monkey do, the next issue carried a poll of student opinion, this one much less interesting. It showed the dissatisfaction with the Open House system, something obvious to the deaf and blind, but not to the mentally incapable. From then on, the subject was dropped. Nationally, the newspapers have been called a fourth estate; at Middlebury, they are courtiers to the first: the administration.

Finally there is that vague, nebulous group, The Trustees. Nobody knows much about them: they just own us "lock, stock, and barrel." One feels their cold, clammy hand in the death of the original parietals system. But beyond being old and reactionary, one knows nothing of them.

There we are with the responsibility; we pay out money that could go to the faculty in order to preserve the painted face of a good reputation. Ben Jonson knew this in the seventeenth century: " 'Tis no sinne, love's fruit to steale, But the sweet theft to reveale: To be taken, to be seene, These have crimes accounted bene."

Eric Borg '67

May 1, 1966

Bearing the burden of such an utterly raped afternoon visiting hours system, it's a wonder that a lackey can get an education around here.

—Ed.

Less Wit

To the Editor:

As a member of the orchestra for **South Pacific**, I was naturally displeased by some aspects of Mr. Kovner's review in the April 28 issue of the **Campus** and I think I have some legitimate comments to make.

Of course the show had its weaknesses, and Mr. Kovner pointed many of them out. However, instead of criticising the major faults he picked out the

(Continued on Page 10)

Golfers, Baseball Team Undefeated

Baseballers Topple RPI For 3rd Win

By RON HOAG

After being "snowed-out" of a game with UVM on Thursday (April 28!), the Middlebury nine heated up with the weather and outscored RPI 5-1 on a five-hitter pitched by starter Karl Lindholm '67, Saturday afternoon at Porter Field. The victory was the Panthers' third win in as many starts.

Led by catcher Paul Ford '67, who collected three singles, Middlebury's diamond contingent outhit RPI eleven to 5 in demonstrating a sustained offensive punch. Seven of the starting nine hit safely.

Second-sacker Dale Smith '67, short stop Dave Vanier '68, Co-captain fielder Tom Clark '66, Ford, fielder Steve Syriala '68, third baseman John Davidson '68, and pitcher Lindholm supplied the power, while Middlebury's tightwad defense consistently made the throw in time and added a brace of double plays to its collection.

Middlebury drew first blood in the second inning when Clark doubled and was driven home by a Ford single. The Engineers tied the score in the sixth, only to fall behind in the seventh when Ford, Syriala, and Lindholm collaborated for two more Middlebury tallies.

Ford crossed home plate again in the eighth, on an error, and a John Davison single knocked in Steve Callahan to complete the scoring.

Middlebury takes to the field for three big games this week, playing at Williams on Wednesday, the Big Green of Dartmouth on Thursday in Hanover, and Lowell Tech at home on Friday.

SHORT STOP DAVE VANIER leads off first in a home contest against RPI, won by Middlebury 5-1. On base three times in the afternoon, deft Dave constantly harassed the opposing hurlers. Photo by Sluder

Norwich, RPI Bested As Panthers Post 8-0 Slate

By JOHN FRESHMAN

The Middlebury golf team, showing precision, balance and depth, won four matches last week to boost their season's total to eight victories without a defeat.

In last Monday's action here, the linkmen took their seventh straight dual meet with victories over Norwich and RPI showing late season form, Captain Rick Smith was medalist with a 75. Other double victors were soph George Phinney and junior Dave Williams.

This match served as a prelude to Wednesday's important State Meet — a medalist meet in which, according to Coach Nelson "anything can happen," including a Middlebury victory which would break St. Michael's five year grip on the top spot.

Midd 4 UVM 3

The only serious threat of last week was posed by UVM, a match in which No 1 man Peter Roby, after being two under for fifteen holes, Gay Brewered the last three for a one over par 72 to join Rick Smith and Freeman Allen in the loss column.

In an earlier match, the golfers licked a powerful Williams team 5-2 at the impressive Equinox Country Club, a tough course as was represented in the matche's high scores. Junior Barry Kasprow, recovering from a slump was medalist with a 77.

In the week's other match, the team battled 30 degree temperature to defeat both St. Lawrence and Clarkson, 5-2 each at Bob Reed's home course in

(Continued on Page 9)

HOME GOLF:
MIDD vs WESLEYAN

Middlebury's undefeated golf team takes on a highly touted Wesleyan team Saturday at the Middlebury College Golf Course. Why not spend part of the afternoon watching some top-notch intercollegiate golf?

Lacrosse Team Continues Slide; Loses To RPI

After amassing a 2-0 lead in the first period, the Middlebury lacrosse team lapsed once more and succumbed to RPI by a score of 7-3. This defeat ran the Panther record to a disappointing 3 and 5 standing with five contests remaining.

After starting swiftly, the Panthers permitted the Engineers to assume a 4-3 halftime lead, which was bolstered by a three goal performance in the second half. The Middlebury offense once more failed to mount a sustained attack and thus heightened the task of the defense in controlling the surges of RPI.

Captain Fred Beams scored twice in the first period in his characteristic manner of dodging the entire defense. The fact that Beams was considered a legitimate contender for All-American honors at the beginning of the season has placed an additional burden on his shoulders, as every opposing team constructs a defense to check the scoring thrusts of the prolific midfielder.

With the opposition closely keying on Beams, the scoring slack must be picked up by the attack and other midfielders. However, the attack has failed to score with any consistency and the midfield has failed to compensate for the double and triple teaming of Beams.

Frustration has been the keynote of the Panther defeats. After the strong team performance against C.W. Post, Middlebury has never performed with a unified attack and de-

(Continued on Page 9)

Soph Laxmen James "V-J" Allen (right) and friends close in on teammate Pete Kirkpatrick in scrimmage.

Campus Sports

Since 1905

KARL LINDHOLM, '67
Sports Editor

THIS WEEK'S ACTION.

Govertson, Coolidge, Ladd Shine In Cinder Defeats

By RICHARD ROLLER

In last week's action Middlebury dropped their first home dual meet of the season to the Engineers of RPI (99-41) and finished a solid second in a meet involving Hamilton, Middlebury, and Harper (87-69-25).

Against RPI the Panthers were able to win only three of the sixteen events held as RPI displayed fine all-around depth and extremely talented sprinters. The Engineer dashmen led to victory by taking all six places in the 100 and 220 yard dashes.

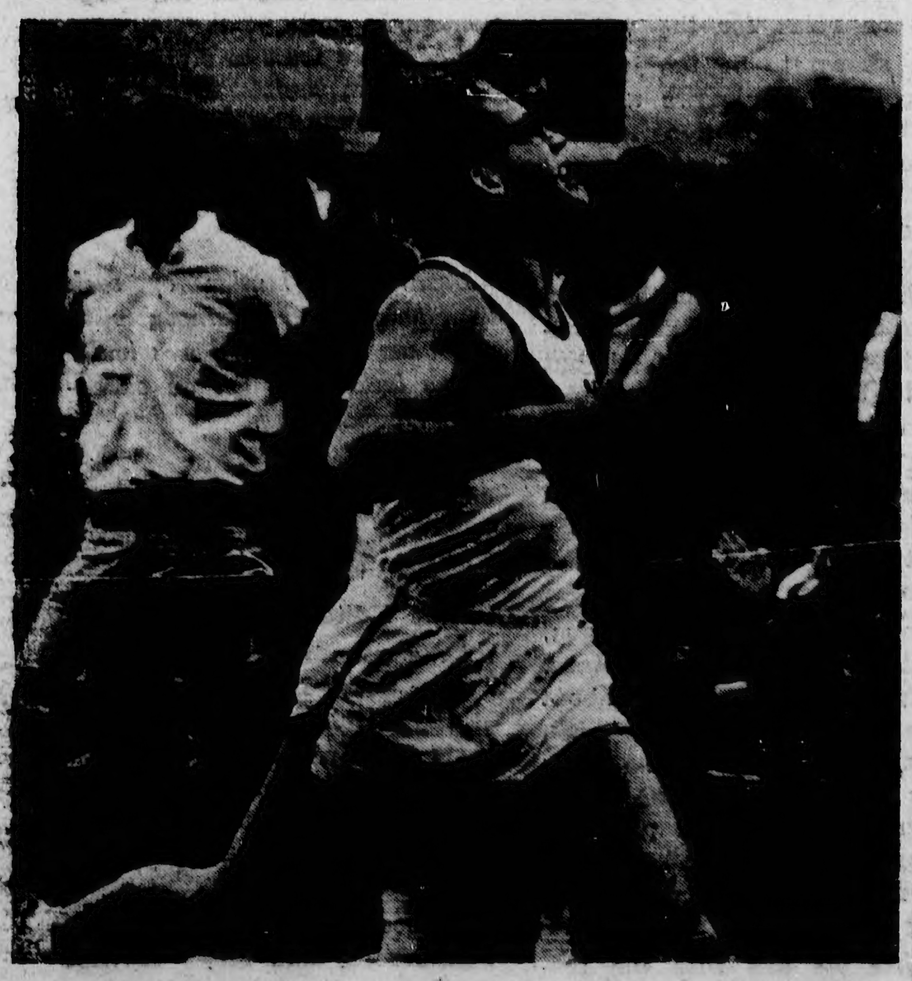
The only bright spots for Coach Mackey against the invaders from Troy were victories by Glenn Curtiss in the 880 yard run (2:04.3), Art Coolidge in the two mile (9:53), and Steve Krichels in the broad jump with a fine leap of 20 feet 9 inches.

Second Place

Although not taking away top honors in their specialties Dick McMahon (shot put), Gary Thompson (javelin), and Charlie Ladd (high jump) continued to show well as all took second place finishes.

On Saturday the Panthers traveled to Hamilton for a triangular meet and came away with a second place finish. Again victories were scarce as cap-

(Continued on Page 9)



TRACK CAPTAIN GLENN GOVERTSEN races to victory in the anchor leg of the mile relay. Against Trinity, Glenn also was victorious in the 440 with the excellent time of 50.1. Photo by Sluder

HOME BASEBALL TOMORROW

The Middlebury baseball team, having just returned from trips to Dartmouth and Williams, plays host to Lowell Tech tomorrow at 3:15 p.m.

Inside Story

Celtics - - Class

by Karl Lindholm

In an ever-increasing effort to give Middlebury sports fans a broad scope, THE CAMPUS *sports editor travelled to Boston in an exclusive coverage of the fifth game of the National Basketball Association's World Championships between defending Boston Celtics and the challenging Los Angeles Lakers.*

Boston, April '66: It was just sort of nice to be away from the whirlwind academic pace of Middlebury. There we were, me and the Coach, Smitty, and Chas, Chas, the great tall Ladd, basking in the anonymity of the big city — Boston. "I love that nice, crummy, big city smell," quipped witty little Dale Smith.

In Boston, we decided to take in the Celts tilt at the Garden, along with 13,905 other hoop rabble. Actually, it was a difficult decision. We were forced to pass up a visit to the Boston Museum of Fine Arts, an afternoon touring Boston's historical landmarks, or an afternoon of discussion and drink at a quiet Hub cafe. Coach Alaimo provided the final persuasion, "C'mon, we gotta go see Sam and K.C."

"Peanuts, nice peanuts, ten cents, three for aquarter."

After watching the scalpers maneuver for a while, we moved inside to our seats. It wasn't long before the court announcer announced from the courtside "Ladies and Gentlemen, Here They Come, the World Champions Boston Celtics."

As "those dark Irishmen" (Prof. Healy's term for the Celtics) shuffled out on to the court, and loped easily through their lay-up drill, I was stricken with the thought, "What a lot of class the Celts have."

The Celtics just ooze class. Now class, with ability, is a most important attribute in an athlete (as in women). Class, or the illusion of class, has won many a ballgame (for ex-

(Continued on Page 9)

AUERBACH: CLASS

JOHN MALLOUK, Middlebury tennis star, returns a backhand shot in indoor triumph over Union. Photo by Sluder

Tennis Team Pastes Union And Clarkson

By impressively vanquishing Union and Clarkson, the Middlebury tennis team has run its winning skein to 4-1, its sole demise coming at the hands of Wesleyan in the opening match of the season.

Against Union and Clarkson, who were defeated by the respective scores of 8-1 and 6-3, the Panthers swept all six singles contests in each match. The current tennis rankings are: Mallouk, Riotte, Trafton, Jaretski, Gillespie and Spalding.

John Mallouk, nationally ranked in the junior division, has teamed with senior Tom Trafton to produce an undefeated doubles combination.

The capturing of all singles matches has permitted coach Ed Sommers to substitute freely, in the doubles competition. Reserves Flahive, Bellows, Ambrette, Sagor and Edmond Rostand have all played well in their doubles contests.

In two home tilts, the Middlebury netmen encountered UVM yesterday and entertain the mathematical mongoloids of RPI on Saturday.

Frosh Sports

By ED McCONVILLE

Freshman teams won two of three contests this past week. The lacrosse team nipped Dartmouth 5-4 last Tuesday while the tennis team downed UVM 8-1, Thursday, and the baseball squad dropped a sloppy 12-10 decision to RPI on Saturday.

Coach Alaimo's lacrosse team had to come from behind three times against the Big Green to push their record to 2-0. Attackman Tom Harrington scored the tying and winning goals, posting his second hat-trick in as many games. Pete Bonneau scored two early goals. The team will travel to Schenectady, N.Y. next Saturday for an afternoon contest with Union College.

The tennis squad won all but one singles match in the easy victory over Vermont. They meet RPI this Saturday at 2 p.m. on the Proctor Tennis courts.

The ill-prepared Middlebury frosh baseball team produced their runs on a motley assortment of walks and RPI errors. Southpaw Jim Soja went all the way, despite at least 7 infield errors, and drove in two runs with a wind-blown double down the rightfield line. The team plays host to Vermont this Saturday at 2 p.m.

Inside Story . . .

(Continued from Page 8)

ample, why did Middlebury beat Union in baseball last week? Nicer uniforms — more class. The Celts, they got real class.

Nine Straight

I mean, take the '66 Celtics story, for example. You can even disregard the fact that, prior to this year, the Celtics had won nine straight division championships and eight of nine World Championships.

This season, a continually crippled Celtics crew lost by only one game (testimony enough to Celtic courage) in regular season play to the Philadelphia Chamberlains. In the all-important play-offs, however, the Celts demolished their "no class" successors from Philly, four games to one. Now, on their way to their ninth world Championship, they were toying with the Los Angeles Lakers. Class, man.

The Celts just come on with class. They emerge at game time in plain green and white uniforms and black basketball sneakers (Philadelphia, in contrast, wear fancy uniforms with strips, and long striped stockings). One fears that Bill Russell will collapse before he reaches the center jump area. Yet, an instant later, with one reflexive leap, The Bearded Great One has won the tap and the Celtic cripples are racing toward the games first score.

Celtics Win

Winning is certainly classy, and the Celtics are the winningest team in professional sports. The Celts win it every year with different faces complementing Russell. It used to be Cousy, Sharman, Ramsey, and Heinsohn; now its Sam and K.C. Jones, Havlicek and Seigfriend.

And how about Arnold "Red" Auerback, now he's got class. He talks like a hardnosed jock, and he looks like he should be the guy who is at home watching the Celtics on TV in his undershirt drinking a beer. Yet he spends a great deal of his time having his cigars lit by Massachusetts Governor Volpe.

Finally, even though he can't talk right, Bob Cousy personifies class in basketball even now. Cousy was the greatest Celtic.

SOPHOMORE LONG Distance Ace Art Coolidge.

Track . . .

(Continued from Page 8)

tain Glen Govertson, sophomore distance ace Art Coolidge, and senior high jumper Charlie Ladd were the only Panthers to win blue ribbons.

Govertson took honors in the 440 while Coolidge took a first in the two mile as well as a second in the mile.

As the season moves into the second half special mention should be extended to Middlebury standouts Govertson, Coolidge and Krichels.

Coolidge, a sophomore distance runner, has taken top honors in all two-mile runs save one while at the same time continually showing well in the mile run. Krichels, another sophomore has been outstanding in the high jump, triple jump, and broad jump.

Golf . . .

(Continued from Page 8)

Potsdam, N.Y. Naturally, Reed tied Smith for medalist honors with a 74.

Coach Walter "Duke" Nelson attributes the success to date to a unified team effort rather than a cast of individual stars. He describes the team as "very balanced" with "any player capable of playing any position."

Another reason is the contribution of sophomores Bob Reed and George Phinney who team up with Rich Smith and David Williams to give the team support with identical 7-1 individual records.

With some added help from Peter Roby, Freeman Allen and Barry Kasprow, all of whom are having trouble putting two or more good rounds together, the team could close out with an undefeated season and a good shot at a high finish in the New England's.

Lacrosse . . .

(Continued from Page 8)

fense. Starting sophomores, still lacking the vital component of experience, have played highly erratically, while veterans have been disappointing in many contests.

This week is deemed a highly crucial one for the Panther lacrosse team. The University of Massachusetts was played yesterday in an away contest and Williams, rated number 7 in the nation and number 1 in New England, is encountered Saturday in another away game.

If hopes for a successful season are not to be dissipated into illusion, Middlebury must win 4 of its last 5 tilts. The test starts this week.

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To The Editor . . .

(Cont. from Editorial Section)

most minute and trivial weaknesses in the show, such as the lack of commitment of the chorus members to their roles. Mr. Kovner admits that this is one difficulty all amateur productions have, but he failed to mention that in **South Pacific** many of the singers had more than one role to play, making "role commitment" even more difficult.

As for the critic's comment about the highly stylized nature of the show, this stylization does seem obvious to anyone who never experienced World War II. But the setting, characterization, and slang of **South Pacific** have an effect on those who lived through the war, and these are the people for whom the show was written and for whom it was presented here.

Though Mr. Kovner noted many of the weaknesses and a few of the strong points of the show, I feel there were other noteworthy aspects he failed to mention. The sound effects, sets, and even the program were, on the whole, effective.

In addition, the flippant style of the review was unfair in spots. Come now, Mr. Kovner, the singers really didn't sound like a chorus of "eunuchs" even when opposite Mr. Woellhaf. Perhaps you have been reading **Time** magazine too much. . .At any rate, accuracy should never be sacrificed to wit(?).

Lastly, the critic's comment on Wednesday night's dress rehearsal was as out of place as his review of a preliminary rehearsal of **Three Penny Opera.** Perhaps Mr. Kovner would care to publish the first draft of his reviews. (Perhaps Mr. Kovner **does** publish the first draft of his reviews.)

Would it be too much to hope for more thoughtful critiques in the future?

Jim Hambleton '69

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NEW TEACHER

Mary Ann Coombs of State College, Pa., will become an instructor in physical education for women this September, according to President James I. Armstrong.

House Considers 18 Voting Age

Rep. Charles Weltner of Georgia has proposed a bill in the House to lower the minimum voting age in national elections to 18.

The **State Press**, Arizona State University, makes this statement on the proposal:

"In addition to the argument that men old enough to serve in the armed forces ought to be old enough to vote, Weltner makes other cogent points:

One is the increasing youthfulness of the U.S. population. He notes that within a short time, more than half of the population will be under 25 years of age.

"Four states already have minimum voting ages of less than 21: Weltner's home state Georgia (18), Alaska (19), Hawaii (20), and Kentucky (18)."

Congressman Weltner asks why 18-year-olds, who can join the Peace Corps, the Olympics, the ministry and the armed forces, would be denied the basic rights of citizenship.

Dean Kelly Announces JC's For Next Year

Twenty junior counsellors for 1966-67 have been chosen, it was announced by the Office of the Dean of Women today.

They include Anne Arnot, Sally Brown, Virginia Callan, Judy Goodrich, Tobi Gray, Robbie Hamblen, Molly Hubbard, Shelley Johnson, Cindy Krieble, Magna Lefler, Merrily Manchester, Kathy Mason, Linda Mason, Ann Masti, Betsey McKelvein, Wendy Spillane, Joan Waltermire, Karen Wise, Louise Wright, and Barbara Zuck.

Unlike junior fellows, the counsellors are not paid for the position. They were selected volunteers by Dean Kelly and SA Vice-president Linda Rebucci.

Hobart . . .

(Continued From Page 1)

door Mr. Gulick," was Merle A. Gulick, chairman of the college's board of trustees. Gulick said that rule changes "should not be considered until next summer."

The Rev. Dr. Louis M. Hirshon, Hobart president, added that the college was not considering disciplinary action against demonstrators.

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Cycles Grow By Leaps

(Continued from Page 1)

officer Robert Steeves, the number of registered cycles is close to twenty, (though some observers claim that the actual number is twice that.)

Officer Steeves states that the number of motorcycles has increased a "good deal" over the past four years and that there are more this year than ever before.

"It's frightening that an inanimate object can make you so happy or sad. . .It is a way of life. . .striking a balance between being a student and a motorcyclist is possible, but difficult."

It is in these terms that a member of Sigma Epsilon (with the largest number of 'bikes' — eight,) describes the motorcycle experience. One member described a friend who recently bought a bike. "He hasn't opened a book since he got it." This observer added that perhaps this student wouldn't have opened a book anyway, but that now at least the motorcycle was occupying all his active time.

What makes the experience so powerful, so potentially overwhelming? "Dirt flying. . .wind in your face. . .the bike becomes just an extension of you . . .you can do anything you want . . . a sense of power . . . danger. . . speed." These comments, repeated often and from different sources, all present an image of an experience which seems to be most similar to skiing or horseback riding.

"It's an experience you want to share." This was the explanation one cyclist gave for pack-riding. He pointed out that the same urge for this kind of communication is what makes people ski together, pointedly rejecting the notion that all cyclists ride in groups to live up to an image — 'play it tough.'

Sex Substitute

However, one commentator (non 'bike rider) from Theta Chi (which seems to house the rest of the Campus bikes), feels that the image of the motor cycle and the way of life it implies exerts great, if not overwhelming, influence on the actual or potential bike rider. "Listen, you get on the bike and it's like revving up your glands. . .It's simply a penis substitute."

Another Theta Chi observer stated this point more conservatively. "There are actually very few ways left for a college kid to prove his masculinity. Motorcycles are one of the remaining ways."

'Bikes' Reveal Owner

Several bike owners suggested that the different kinds of cycles suggested a good deal about their owners. A "scrambler," (a motorcycle with heavily corrugated tires and high tail pipe,) is designed for travel in fields and on dirt roads, and it is, at least at Middlebury, the most popular bike. A "road" bike, which is designed for high speed, long distance travel, (some can travel over a hundred, 0-60 in five seconds,) seems to be less suited to the opportunities that the Middlebury countryside offers.

A further distinction could be made between those cyclists who are also mechanics and those who merely are interested in the experience of riding. The mechanics delight in assembling, taking apart, and reassembling their bikes which are often conglomerations of other used or broken down machines.

Though one motorcylist claims that the only people who still believe in the Marlon Brando image of the cyclist are the police, Middlebury's bikes bring in constant and voluminous complaints to the college. The most frequent sources of complaint are that of "excessive" noise, careless and dangerous driving, and "jumping."

However, the only restrictions which the college can enforce are those regulations enacted by the Student Association concerning motor vehicles. These regulations specify that motorcycle operators must wear a crash helmet and cannot carry passengers. Contrary to popular belief, there is no regulation which denies a female the right to operate a 'bike,' although it is Officer Steeves' personal opinion that most girls are "physically and psychologically" unable to do so.

A "WHEELY" IS executed in Sig Ep's parking lot. Technique consists of "popping" the clutch while the cycle is moving, then shifting weight rapidly to the rear.

SYMBOL OF THEIR prestige at Middlebury, a motorcycle escort was provided one of the entries at last weekend's Spring Revival Coronation.

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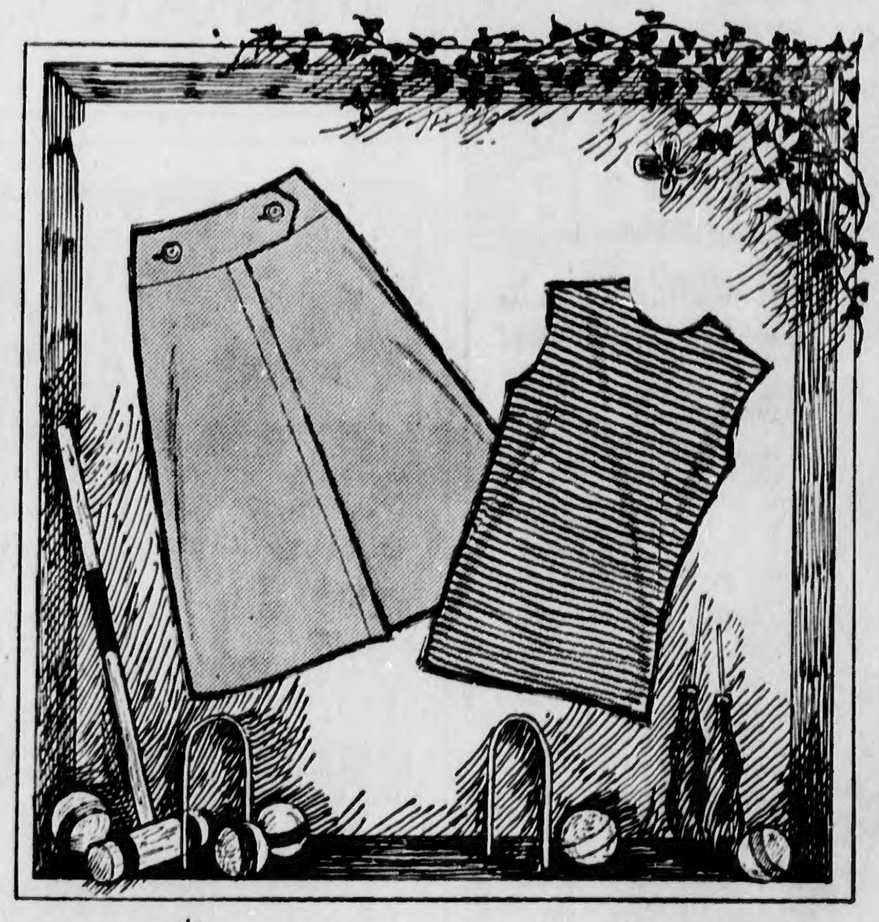

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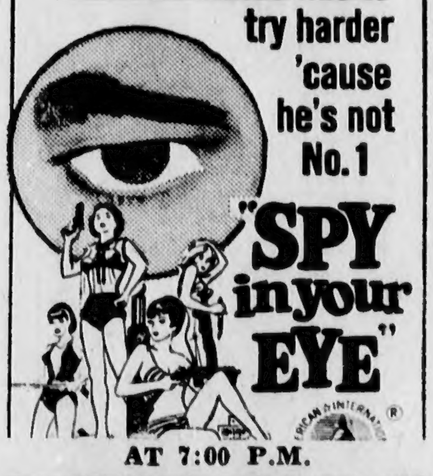

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WED.-THURS. MAY 18-19
"The Sleeping Beauty"

'Thieves' Carnival' Unique Among Anouilh's Works

Thieves' Carnival, which will be presented by the Middlebury Players next Friday and Saturday in Wright Theatre, is unique among the plays of Jean Anouilh, the modern French dramatist. It is "in all probability Anouilh's most cheerful play," according to director Erie Volkert.

It is the only work in which the author grants his hero and heroine a nearly complete triumph. Thus, the love of the young apprentice thief Gustave, played by Robert Orchard '69, for the youtuhful heiress Juliette, protrayed by Kathryn Gutschenritter '68, is allowed to flourish instead of being frustrated.

This comedy also introduces one of Anouilh's most varied assortments of adult characters who, although they are in many instances prevented from attaining their desires, never become malicious, choosing instead to "play the comedy of life" with equanimity even in the face of frustrations.

Among these characters, many of them comic in nature, are the two older, supposedly more experienced thieves with whom Gustave is learning the tricks of the trade but who usually manage to play these tricks on each other instead; Juliette's older sister Eva, also an heiress, who is more beautiful than she and attracts all the men but who is bored with the artificial sophistication of her existence and has never known real love, the heiresses' wealthy aunt Lady Hurf, who invites the three thieves, disguised as Spanish noblemen, into her French Riviera mansion for a stay; and Lady Hurf's eccentric cousin Lord Edgard, her constant companion and a British gentleman to the core.

Laughable

Perhaps the roles with the broadest comic possibilities in the play are those of the two money-hungered Frenchmen, father and son, who attempt to "win the fair lady" (but let's not forget the fair money) for the son. However, in spite of incessant fawning, they fail to gain the hand of either heiress because of several laughable situations.

The two older thieves, Peterbono and Hector, are played by Barnes Boffey '67 and Tom Gardner '68, Eva by Mari Ward '67, Lady Hurf by Karen Young '69, Lord Edgard by Addison Hall '69, Dupont-Dufort Senior by Michael Prentice '67, and Dupont-Dufort Junior by Francis Lewis '67.

Sighs, Wails

In regard to the music, Anouilh specified the use of a clarinet to provide introductions of themes and to accompany their reactions with appropriate squeals, sighs, and wails. Often the clarinetist even joined the actors on stage. The campus presentation will boast not only a clarinet, played by Kurt Heinzelman '69, but also a trumpet and drums, played by Terry Kenyon and Fred Brown, both '69,

Curtain time for the two performances of **Thieves' Carnival,** which will also be performed in June during Commencement weekend and next fall during Parents' Weekend, is to be 8:15 p.m. Admission will be $1.50 or by season ticket.

THURSTON "B R A D" SUMNER: Before cowboy boots.

lished "Don't Reach Out for my Hand," Pat Sky's "Love Will Endure"), rockers (Spoelstra's "Gilead," "Walkin' Round Town"), and ragtime ("Rag Mana, "Take it Slow and Easy," 'Euphoria"). Unforgettable.

Brad and Sue are nice to look at on stage. A little denim and shaggy, but nice. Susie, a blond 5'6" rail, looks as though she just stepped out of the sitting for her twelfth birthday portrait. Brad, suggesting a cross between Huckleberry Finn and The Rolling Stones, can do nothing wrong on stage. He means his songs; his body, stomping cowboy boots, guitar, and voice are all channeled into one outlet: the definition of his songs. The two don't fool around on stage and plan no witting interplay. Brad told one joke. It was horrible, and he laughed.

A total contrapole to the Spaghetti, they tend to work at their own pace: before the gaping eyes of one neatly threaded Minstrel, Sue ducked out into the rain five minutes before curtain time with some friends from Chi Psi — she had to get hold of someone's guitar, she doesn't have one.

For the Brainless

It is not difficult for us to see why the Spaghetti Minstrels have toured such noted hot spots as the **Copa Cabana.** Trini Lopez has had successful runs there too. His songs clickety-click along. You can clap your hands, you can sing. A middle-ager with a couple cocktails can feel "what's happening baby." He's with it. Nothing has passed him by. Say! They're really cute!

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Weekend . . .

(Cont. From Editorial Section)

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Academic Freedom. . .

(Continued From Page 1)

referendum on the same two questions considered in the faculty vote.

The student newspaper, the **Campus Times**, supported the College Cabinet. And so, apparently, did the student body.

Editor-in-Chief Guttman reported that of thirty letters sent to the paper, only one asked that Nixon receive the honorary degree, the writer stating that "it seems unfair to condemn a man on the basis of one statement he has made. . .He will be remembered as a vce-president and presidential candidate, and as such he should be worthy of an honorary degree from this university."

Demonstrations Organized

Miss McDiarmid reported that immediately after the Tuesday Cabinet vote, the Ad Hoc Committee for Academic Freedom was created. A sit-in was scheduled for Tuesday, April 19, in front of the Administration building.

A petition was circulated by the committee among seniors, those directly affected by the choice of the commencement speaker. About 30 percent of the seniors had signed the petition, protesting Nixon's receiving an honorary degree, when University President Wallis and Nixon issued simultaneous bombshell statements on Friday, April 15.

President Wallis surprised the entire campus when he declared that the matter of an honorary degree was "not discussed when we invited him to speak at Commencement. More recently we wrote to him concerning an honorary degree, but until today have not had a reply from him, and therefore have released no information concerning our degree recipients." Wallis added that he was "delighted" that Nixon would still speak.

The Losers Are Happy

Nixon's statement was even more of a surprise for the stunned campus. The same man who had asked for the dismissal of Dr. Genovese in October stated that "the subject of my address will be 'Academic Freedom.' "

Nixon also said that he would not accept an honorary degree, adding "the fact is that since leaving the office of Vice President, it has been my policy not to accept honorary degrees from any institution, much as I have appreciated the compliment of being offered them."

Miss MicDiarmid said that as a result of the statements the sit-in was canceled, and that "we are happy to see that we have lost our cause." The petition circulated among seniors was also withdrawn.

She added that there would be no more demonstrations. Any occurrences at commencement would be on a "completely individual basis," and not under the sponsorship of the committee or any other organization.

Conclusion Still To Come

The committee will still press for greater faculty participation in the honorary degree granting process. The school-wide referendum, scheduled for April 20 and 21st was postponed, but Miss McDiarmid speculated that "it will probably be held before commencement."

The April 19 issue of the **Campus Times** summarized the sentiment on the campus in an editorial entitled "unmixed victory." "By accepting Mr. Nixon as a commencement speaker, all segments of this campus underscore the principle about which the protest centered. Academic freedom is defended in defending Nixon's right to speak; it is saved from jeopardy by his move to decline a degree."

As of now, all is quiet on the Rochester campus. What seems important now is what Nixon will say when he speaks June 5: Which will win out? Nixon's anti-Communism or his liberal strain?

In discussing the above question, one must remember the former vice-president's career. Nixon made his start in California politics on a staunch, anti-Communist platform. His election to the Senate in 1946 came partly as a result of his services to the country in the Alger Hiss investigation.

One remembers his anti-Communist stand in 1960 when he defended America's position to support the two now — forgotten islands of Quemoy and Matsu against Communist aggression. In 1962 he made an ill-fated gubernatorial race in California on a "communists within our borders" issue.

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'Study Abroad' Interviews Here

Miss Barbara Weiss, field representative for "Scandinavian Seminar," will conduct interviews for the program on campus Thursday, May 12.

A study program which is conducted in Denmark, Finland, Norway and Sweden, Scandinavian Seminar offers American students the opportunity to study in residential schools for young adults. Beside general language courses and independent research in the field of his major interest, a student live with Scandinavian families.

Miss Weiss, who is herself a seminar alumna, will discuss applications, qualifications, curricular, college credit procedures, and other aspects of the program when she is on campus.

Those interested in an interview with Miss Weiss may make an appointment with Gordon Perine at the placement office.

SCANDINAVIAN REP. WEISS

Wedding rings are placed on the third finger of the left hand because of an old Egyptian belief that a nerve ran from the finger to the heart.

Moffet And Brine To Head SEPC

The Student Educational Policy Committee last week elected its chairman and secretary for the coming school year. They are Charles Moffett and Missy Brine, both '67.

The official status of the SEPC, by the college handbook, is that of a "proper school channel through which constructive student criticism of the academic life at Middlebury might be discussed and presented to the faculty." In the future, the organ will also be represented in the Student Life Committee by the inclusion of the SEPC chairman as a voting SLC member.

In a **Campus** interview, chairman-elect Moffett commented on the new dual post: "In view of the fact tat 1450 people come here for an education, I think it was about time the SEPC had a voting member in Student Life."

Reviewig some current SEPC projects, Moffett expressed hopes for the extenson of the pre-examination reading period at the end of the semester "We haven't yet submitted the proposal to the FEPC, "he stated. 'But the questionnaires indicated strong support on the part of the students.' The group is also inquiring into the reduction of credit loads "probably in the higher course brackets — 40's and 50's."

With reference to last week's **Campus** editorial suggesting a combined student-faculty EPC, Moffett declined to speak for the whole committee until the matter has been more thoroughly discussed. "But personally," he said, "I think that the autonomy of the two committees is more beneficial than not."

Moffett expressed the primary focus of concern in the coming year: the need for change in the curriculum structure. One possibility, he mentioned, was to have two long sessions broken up by one or two short ones. "But something has got to be done about it," he stated. "It's a question of whether it's going to be now or ten years from now."

Secondary interests will be distributional course requirements for graduation and the limitations of the freshman program.

SEPC CHAIRMAN - elect Charles Moffet (hair) discusses educational policy matters with ROTC assistant instructor, Melvyn Rand, in a recent Crest Room chat.

College Choir To Present Annual Concert Sunday

The annual spring concert of the Middlebury College Choir, directed by Dr. James Chapman, assistant professor of music, will include works by Palestrina, Bach, Webern, Ravel, and Barber. The choir will perform at 8:15 Sunday night in Mead Chapel.

Beginning with Renaissance motets by Handel, Palestrina, and Gibbons and Baroque motets by Schutz and Bach, the program will then turn from religious to secular works, and the musical evening will continue with Barber's "Three Reincarnations," based on Irish poems. The concluding number will be a contemporary work by Dello Joio, "To Saint Cecelia," written for choir with brass accompaniment.

Highlighting the program, twelve members of the choir, known as the Chamber Singers, will offer a selection of madrigals and chansons by Lassus, LeJeune, Marenzio, Ravel, Webern, and Raffman which represent a time span from the sixteenth to the twentieth century.

Coburn To Give 'Mood' Sermon

Dr. John Bowen Coburn, one of the nation's prominent churchmen and ecumenical leaders, will deliver the sermon at Mead Memorial Chapel this Sunday morning at 11 a.m. His sermon topic will be "A Mood and the Contemporary Christian."

Dean of the Episcopal Theological School, Cambridge, Mass., Dr. Coburn graduated from Princeton University in 1936 with High Honors in Politics. For the following three years he taught English and Biology at Robert College, Istanbul, Turkey. Returning to the United States in 1939, he entered Union Theological Seminary, graduating in 1943 cum laude. After ordination to the Episcopal ministry he served as a Navy Chaplain aboard the USS Sheridan in the Pacific Theater of Operations.

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